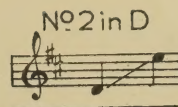
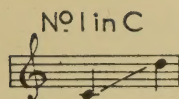


STANDARD SONGS
EDITED BY
EDGARDO LÈVI (HON. R.A.M.)

NO. 11.



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(ARMIDA, EVER CRUEL)

ARIA:

LASCIA CH'IO PIANGA
(LET ME STILL LANGUISH)

G. F. HANDEL



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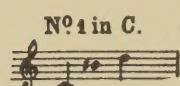
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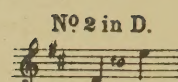
Standard Songs No 11.



LASCIA CH'IO PIANGA.

(LET ME STILL LANGUISH.)

ARIA from the Opera "RINALDO".



Edited by
EDGARDO LEVI
Hon. R.A.M.

Composed by
G F HANDEL.
(1685-1759.)

RECIT.

VOICE.

Ar-mi-da, dis-pie-ta-ta, Col-la for-za d'a-
Ar-mi-da, ev-er cru-el, With the power of a

PIANO

fp *cresc.*

Rec. * *Rec.*

dolce.

-bis-so Ra-pim-mial ca-ro ciel d'miei con-ten-ti, E qui, con duo-loe-ter-no,
de-mon Has dragg'd me from the heav'n of my con-tent-ment, And here, in grief e-ter-nal

piu f

Rec. * *Rec.*

Opp.

in tor-men-to-so in-fer-no!

sostenuto. p

vi-vo mi tie-ne In tor-men-to d'in-fer-no! Si-
keeps me in an-guish And in tor-ture in-fer-nal! O

p *f* *p*

Rec.

rall. p

-gnor, deh! per pie-tà, la-scia-mi pian-ge-re!
God! For pi-ty's sake Leave me to sor-row!

p *p*

Rec. *

ARIA. (original notation $\frac{3}{4}$)Andante larghetto. (M.M. $\text{♩} = 63$.)

p *p*

La - scia ch'io pian - ga la èru - da
 Let me still lan - guish In grief un -

p

pp.

Ped. *

sor - te, E che so - spi - ri la li - ber -
 - end - ing, And ev - er sigh - ing For li - ber -

p

Ped. *

- tà. E che so - spi - ri, e che so -
 - ty! And ev - er sigh - ing. And ev - er

cresc.

cresc.

Ped. *

- spi - ri la li - ber - tà.
 sigh - ing For li - ber - ty!

mf

dim.

Ped. *

p *opp.*

La - scia ch'io pian - ga la cru - da sor - te,
 Let me still lan - guish In grief un - end - ing,

pp

(Original)

p *3* *p*

E che so - spi - ri la li - ber - tà.
 And ev - er sigh - ing For li - ber - ty!

p *p*

Red * Red *

mf *cresc.*

Original.

p *3* *poco rall.*

Red *

mf *cresc.*

Il duo - lo in - fran - ga que - ste ri - tor - te, De' mie - i mar -
 Sor - row and an - guish My heart are rend - ing, Of grief I'm—

mf *p*

opp. *sol* *per* *pie* *tr* *f* *p*

ti - ri sol per pie - tà si! De' mie - i mar - ti - ri sol
 dy - ing, Ah, com - fort — give me! Of grief I'm dy - ing, Ah,

f *p*

p a tempo

per - pie - tà. La - scia ch'io pian - ga la cru - da
 com - fort me! Let me still lan - guish In grief un -

poco rall. *p a tempo*

opp. *sol* *to* *pp* *rit.* *3* *dimin.* *e* *rall.*

sor - te, E che so - spi - ri la li - ber - tà.
 - end - ing, And ev - er — sigh - ing For li - ber - ty!

pp *dimin.* *e* *rall.*

Tr. *

Più mosso.

mf *cresc.*

E che so - spi - ri, e che so - spi - ri la li - ber -
 And ev - er sigh - ing. And ev - er sigh - ing For li - ber -

mf *cresc.*

Tempo 1º (tearfully)

senza respirare *pp*

- tà. La - scia ch'io pian - ga la cru - da sor - te,
 - ty! Let me still lan - guish In grief un - end - ing,

a tempo *pp*

molto sostenuto *ten.* *3*

E che so - spi - ri la li - ber - tà!
 And ev - er sigh - ing For li - ber - ty!

colla voce *p*

*Red. ** *Red. **

*Red. ** *Red. **

p *mf* *rall.*

*Red. ** *Red. **

Standard Operatic Songs & Arias

Edited by EDGARDO LÉVI, Hon. R.A.M.

SOPRANO.

- | | Net.
s. d. |
|---|---------------|
| 1 <i>Scena: La notte fugge ormai</i> (The night is waning fast)
Aria: <i>Si, lo Sento</i> (Yes, I know it) ... L. Spohr | 3 0 |
| 2 <i>Recit.: R' strano</i> ('Tis wondrous) Aria: <i>Ah, fors' è lui?</i>
(Ah, what is he?). Cabaletta: <i>Sempre libera degg'io</i>
(Let me ever as I wander) ... G. Verdi | 3 0 |
| 3 <i>Recit.: Gualtier Maldé.</i> Aria: <i>Caro Nome!</i> (Dearest name!)
C. Verdi | 2 6 |
| 4 <i>Roberto, o tu che adoro!</i> (O Robert, Robert, behold me!)
G. Meyerbeer | 2 6 |
| 5 <i>Recit.: Ah! tardai troppo</i> (Ah! long I tarried!). Aria: <i>O</i>
<i>Luce di quest' anima</i> (O light and joy of all my heart!)
G. Donizetti | 2 6 |
| 6 <i>Aria: Una voce poco fa</i> (There's a voice within my heart) (in
E and F) ... G. Rossini | 2 6 |
| 7 <i>Recit.: Quella fonte</i> (Yonder fountain). Aria: <i>Regnava nel</i>
<i>silenzio</i> (In gloom and silence fell the night). Cabaletta:
<i>Quando rapito in estasi</i> (When in his loving arms I lay)
G. Donizetti | 3 0 |
| 8 <i>Scena: Tranquillo ei posa!</i> (Calmly he slumbers). Aria:
<i>Com'è Bello!</i> (Lo! in beauty thou art laying). Cabaletta:
<i>Si voli il primo</i> (Let mine be the kiss) G. Donizetti | 3 0 |
| 9 <i>Scena della pazzia</i> (Mad Scene—Lucia di Lammermoor).
Ardon gli incensi! (Incense is burning) G. Donizetti | 3 0 |
| 10 <i>Recit.: Ah! Prence</i> (Ah, Highness). Aria: <i>Nacqui all'affanno</i>
<i>e al pianto</i> (Sadly to live was I fated) ... G. Rossini | 3 0 |
| 11 <i>Recit.: Presto avvertiam Susanna</i> (Quick let me warn Su-
sanna). Aria: <i>Il Capro e la Capretta</i> (The hind and
hart) ... W. A. Mozart | 2 6 |
| 12 <i>Scena: Ocean, thou mighty monster!</i> (Vasto, potente mare!)
C. M. von Weber | 3 0 |
| 13 <i>Recit.: E Susanna non vien!</i> (Oh, Susanna is late!). Aria:
<i>Dove Sono</i> (Gone for ever) ... W. A. Mozart | 2 6 |
| 14 <i>Bel raggio lusinghier</i> (Oh, beauteous, glad some ray) G. Rossini | 3 0 |
| 15 <i>Nobli Signor</i> (My noble Lords) (in G, A, and B) G. Meyerbeer | 2 6 |
| 16 <i>Recit.: S'allontanano alfin!</i> (Ils s'éloignent enfin!) (They
have me at last). Aria: <i>Selva opaca</i> (Sombre forest)
(Forest of gloom) ... G. Rossini | 3 0 |
| 17 <i>Recit.: Crudele!</i> (I cruel?). Aria: <i>Non sai dir</i> (Tell me not)
W. A. Mozart | 2 6 |
| 18 <i>Recit.: In quali eccessi, o Numi!</i> (In what excesses, ye powers)
Aria: <i>Mi tradi</i> (That my grateful heart betrayed me!)
W. A. Mozart | 3 0 |
| 19 <i>E amore un landroncello</i> (When Cupid goes a-thieving)
W. A. Mozart | 2 6 |
| 20 <i>Recit.: Giunse alfin memento</i> (Now the moment
approaches) Aria: <i>Deh vieni, non tardar</i> (O hasten,
tarry not) ... W. A. Mozart | 2 0 |
| 32 <i>Al desio di chi t'adora</i> (I entreat thee, who love thee only)
W. A. Mozart | 3 0 |
| 75 <i>Aria: Vedrai Carino</i> (Come now my precious) W. A. Mozart | 2 0 |
| 81 <i>Aria: Non so più cosa son, cosa faccio</i> (What I am, what I
do, I've no notion) (in D, and E) ... W. A. Mozart | 2 6 |
| 82 <i>Recit.: Bi parte</i> (He leaves me). Aria: <i>Per pietà, ben mio,</i>
<i>perdona</i> (Ah! for pity's sake) ... W. A. Mozart | 3 0 |
| 83 <i>Recit.: Sorta è la notte</i> (Night has descended). Aria: <i>Ernani,</i>
<i>Ernani, involami!</i> (Ernani, Ernani, come to me) G. Verdi | 2 6 |
| 84 <i>Aria: Tacea la notte placida</i> (As night, calmly and peace-
fully). Cabaletta: <i>Di tale amor</i> (A love that none may
fathom) ... G. Verdi | 2 6 |
| 85 <i>Recit.: Solitudini amiche</i> (Friendly solitude hear me). Aria:
<i>Zeffiretti lusinghieri</i> (Gentle Zephyr, kind and tender)
W. A. Mozart | 3 0 |
| 86 <i>Recit.: O smania, o furia!</i> (O torment, oh fury!). Aria:
<i>D'Oreste, d'Aiace</i> (The pangs of Orestes) W. A. Mozart | 3 0 |
| 87 <i>Recit.: Son certa</i> (I know it). Aria: <i>Se il padre perdei</i>
(Though lov'd ones did perish) ... W. A. Mozart | 3 0 |
| 88 <i>Aria: O beau pays de la Touraine</i> (O vago suol della Turena)
(O fair Touraine) ... G. Meyerbeer | 3 0 |
| 89a <i>The Jewel Song</i> (from "Faust") (English and French text)
(in D and E) ... Ch. F. Gounod | 3 0 |
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| 90 <i>Recit.: Caro compagno</i> (Gentle companions). Aria: <i>Come</i>
<i>per me sereno</i> (Ne'er did the day seem fairer). Allegro:
<i>Sorra il sen la mio poss</i> (Place thy hand upon my bosom)
V. Bellini | 3 0 |
| 91 <i>Recit.: Oh, se una volta sola</i> (Oh, if but once more). Aria:
<i>Ah! non credea mirarti</i> (Sadly I see thee dying). Allegro:
<i>Ah, non giunge uman pensiero</i> (Ah, what rapture inspires
and thrills me) ... Vincenzo Bellini | 3 0 |

SOPRANO—continued.

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| 92 <i>Swallow Fleet</i> (O Légère Hirondelle) (waltz song from
"Mireille") (in E, and F) ... Ch. Gounod | 3 0 |
| 93 <i>Air: Divinités du Styx</i> (Ye Powers who live below!)
(in F, G and B) ... G. W. von Gluck | 2 6 |
| 94 <i>Air: Ombre Légère</i> (Ombra Leggiera) (Shadow Song from
"Dinorah") ... G. Meyerbeer | 3 0 |
| MEZZO SOPRANO AND CONTRALTO. | |
| 21 <i>Scena: Equeste il loco!</i> (This is the place then). Aria: <i>Ah!</i>
<i>se tu dormi svegliati!</i> (Ah! if thou sleepest, wake again)
N. Vaccai | 2 6 |
| 22 <i>Scena: Fia dunque vero?</i> (Can it be true then?). Aria:
<i>O mio Fernando!</i> (Oh, my Fernando!) G. Donizetti | 3 0 |
| 23 <i>Recit.: Ditemi, buona gente</i> (Tell me, I pray, good people).
Arietta: <i>Da quel dì</i> (From the day). Canzonetta: <i>Fas-</i>
<i>ciulle che il core</i> (Fair maidens, whose tender hearts)
G. Meyerbeer | 3 0 |
| 24 <i>Recit.: Eccomi alfine in Babilonia</i> (Once more behold me in
Babilonia). Cavatina: <i>Ah! quel giorno</i> (Ah! that day).
<i>Oh, come da quel dì</i> (Ah! sweet and fateful day!)
G. Rossini | 3 0 |
| 25 <i>Recit.: Oh, patria!</i> (My country!). <i>Scena: Tu che accendi</i>
<i>questo core</i> (Love that burnest in my bosom). Cavatina:
<i>Di tanti palpiti</i> (Oh, wildly beating heart) G. Rossini | 3 0 |
| 26 <i>Scena: Pensa alla Patria</i> (Think of thy country). Aria: <i>Qual</i>
<i>Piacere!</i> (Oh! what joy!) ... G. Rossini | 3 0 |
| 27 <i>When all was young</i> (new English version) (Quando a te lieta)
(Si le Bonheur) (in G, A and B) ... C. Gounod | 2 0 |
| 28 <i>The Flower Song</i> (Gentle flows in the dew) (new English
version) (Le parlate d'Amour) (Faites lui mes aveux) (in
B, and C) ... C. Gounod | 2 6 |
| 29 <i>Sapho's Farewell.—Recit.: Ou suis-je?</i> (Where am I?)
Air: <i>O ma lyre immortelle</i> (in G minor and A minor)
C. Gounod | 3 0 |
| 30 <i>Scena: Oh, righteous God!</i> (Gerechter Gott!) (Eterno Dio!)
Aria: <i>Ah, 'tis her beauty</i> (in seiner Blüthe) (Sul verde
stelo) (in F and G) ... R. Wagner | 3 0 |
| 31 <i>Recit.: Sposi! Euridice!</i> (Lov'd ones! Euridice!). Aria:
<i>Che farò senza Euridice</i> (I have lost my Euridice)
Ch. Gluck | 2 6 |

STANDARD DUETS AND TRIOS.

- | | |
|---|-----|
| 1 <i>Cantando un dì</i> (Laurinda sang). Duet for two sopranos by
G. C. M. Clari (in two keys: No. 1 in G, No. 2 in A) ... | 2 6 |
| 2 <i>Domine Deus</i> (Father Almighty). Duet for soprano and con-
tralto by G. B. Pergolesi (in two keys: No. 1 in D minor,
No. 2 in E minor) ... | 2 6 |
| 3 <i>Quell' onda che rovina</i> (A-down the rocky mountains). Duet
for soprano and contralto by P. G. Martini ... | 3 0 |
| 4 <i>Sui prati in fior</i> (To flowery field and plain). Duet for soprano
and contralto by G. Meyerbeer (in two keys: No. 1 in E,
No. 2 in F) ... | 2 6 |
| 5 <i>The shadows faint are growing</i> (Die schwarzen schatten
fliehen). Trio for two sopranos and contralto. Trio by
L. Spohr ... | 3 0 |
| 6 <i>Recit.: Signora Sorellina</i> (A word with you, my lady). Trio:
<i>My Lady the Countess</i> (Le foccio un euchius) Cimarosa | 3 0 |
| 7 <i>On the banks of sweet Garonne</i> (Nacqui in nira alla Gar-
onna). Duet for baritone and soprano. C. M. von Weber | 3 0 |
| 8 <i>Un dì, se ben</i> (One day, if I remember well). Quartet (in two
keys: No. 1 in E, No. 2 in E) ... G. Verdi | 3 0 |
| 9 <i>Gratias Agimus tibi.</i> Trio for contralto, tenor and bass
C. Gounod | 2 6 |
| 10 <i>Rogue, hold fast!</i> (Schelm! halt fest!). Duet for two sopranos
C. M. von Weber | 3 0 |
| 11 <i>Prenderò quel brunettino</i> ('Tis the dark one who invites me).
Duet for soprano and mezzo-soprano W. A. Mozart | 2 6 |
| 12 <i>Cradel! perohè finora</i> (Ah, cruel! till now why ever) Duet
for bass-baritone and soprano ... W. A. Mozart | 3 0 |
| 13 <i>Una bella serenata</i> (Serenades of gentle beauty). Terzetto for
tenor, baritone and bass ... W. A. Mozart | 2 6 |
| 14 <i>Ah, guarda sorella</i> (Look, sister, what say you?). Duet for
soprano and mezzo-soprano ... W. A. Mozart | 3 0 |
| 15 <i>Sento, oh Dio!</i> (Now, by Heaven, my footsteps falter).
Quintet ... W. A. Mozart | 3 0 |
| 16 <i>Quis est homo?</i> (What a picture!). Duet for soprano and
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1 Spirit Song (in D minor and F Minor) ... Joseph Haydn	2 0	34 Recit.: Miniaccio a me? (A threat to me?) Aria: Del minacciar del vento" (The wind that fiercely rages) (in C minor and D minor) ... G. F. Handel	2 0
2 O bid your faithful Ariel fly (in D) ... Linley	2 0	35 Recit.: Porro dunque mori! (Porro, then, is no more!) Aria: Se il ciel mi divide (If Heaven doth divide me) (in D and E minor) ... N. Piccinni	2 6
3 Pieta, Signor! (O Lord, have mercy) (in A minor and B minor) ... A. Stradella	2 6	36 Child of earth with the golden hair (Titania's Song) (in G, A and Bb) ... C. E. Horn	2 0
4 Ch'io mai vi possa (How can I ever?) (in C minor) G. F. Handel	2 0	37 A Salutaris Hostia (O Saving Host) (in Eb and F) M. L. Cherubini	2 0
5 O cessate di piagarmi (Cease to wound me, cease to pain me) (in E minor) ... A. Scarlatti	2 0	38 "Amarilli" (Amarillis) (in G minor and A minor) Gaudio Caccini	2 0
6 Intorno all'idol mio (Around my beloved idol) (in E minor and F minor) ... M. A. Cesti	2 0	39 Revenge! (in B minor) ... J. L. Hatton	2 6
7 Ave Maria (in C and F) ... L. Cherubini	2 0	40 Adelaide (in A and Bb) ... L. van Beethoven	3 0
8 In questa Tomba oscura (In this dark tomb) (in Ab) L. van Beethoven	2 0	41 Nymphs and Shepherds (in F and G) ... H. Purcell	2 6
9 Pur dicesti (Thy lovely lips have spoken) (in C, D & E) Antonio Lotti	2 6	42 Recit.: See, she appears. Aria: Where'er you walk (in Ab and Bb) ... G. F. Handel	2 0
10 Caro mio ben (Heart of my heart) (in C, D and Eb) Giordani	2 0	43 Scene: Ah, perfido! (Oh, perjurer!) (in C and Eb) L. van Beethoven	3 0
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12 O del mio dolce ardor (O Zephyr soft and kind) (in D minor and E minor) ... C. Gluck	2 0	45 Se tu m'ami (The Coquette) (in F minor and G minor) G. B. Pergolesi	2 0
13 Ogni sabato avrete il lume acceso (Ev'ry Sabbath a candle I'll be burning) (in C and Db) ... L. Gordiniani	2 0	46 Ah, rendimi (Give back my love) (in E) ... Rossi	3 0
14 Recit.: Fiondi tenere (Leaves the tenderest) (Aria: Ombra mai fu (Oh, lovely Tree) (in Db and Eb) G. F. Handel	2 0	47 Recit.: Glad tidings of great joy Aria: Up the dreadful steep ascending (in C) ... G. F. Handel	3 0
15 Cangiò d'aspetto (My heart is beating) (in D and E) G. F. Handel	2 0	48 The Enchantress ... J. L. Hatton	2 6
16 Recit.: A questo seno (Unto my bosom). Aria: Quando miro quel bel ciglio (As upon thy lovely features) (in C and Db) ... W. A. Mozart	2 0	49 Recit.: Ye verdant plains. Air: Hush ye pretty warbling choir ... G. F. Handel	3 0
17 Tu fai la superbetta (You still must be coquetting) (in C D and E) ... W. D. Fesh	2 0	50 Rose softly blooming (in G, A and Bb) ... Louis Spohr	2 0
18 La Zingara! (The Gypsy Maid) (in F and G) G. Donizetti	2 6	51 Voi che sapete (Ye, who of Loving know the magic art) (in Ab, A and Bb) ... W. A. Mozart	2 0
19 Eempio, dirò, tu sei! (Cruel indeed thou art!) (in C minor) G. F. Handel	2 6	52 Batti, Batti (Beat, oh beat me) (in F) ... W. A. Mozart	2 6
20 Ritornerei fra poco (Soon wilt thou be returning) (in E minor and G minor) ... Adolfo Hasse	2 0	53 Recit.: And thus let happy Egypt's King. Air: Thrice happy the monarch (in Bb) ... G. F. Handel	3 0
21 Furibondo spira il vento! (Hark! the tempest wildly raging) (in E minor) ... G. F. Handel	2 6	54 Ah! Lo so (Ah, I know . . .) (in G minor) W. A. Mozart	2 0
22 Recit.: Ne' trionfi d'Alessandro (Alexander, at thy triumph). Aria: Lusinghe più care (With loving caresses) (in E and G) ... G. F. Handel	2 0	55 Porgi amor (Mighty love) (in D and Eb) W. A. Mozart	2 0
23 Qual farfallotta amante (As butterfly that blindly) (in A minor, B minor and C minor) ... D. Scarlatti	2 0	56 Mighty love now calls to arms (in D, E and F) G. F. Handel	3 0
24 Le Violette (The Violet) (in G and Bb) ... A. Scarlatti	2 0	57 Recit.: Aspasia, I know not. Air: How happy should we mortals prove (in Bb) ... G. F. Handel	2 6
25 Quella fiamma che m' accende (Fervent passion fiercely burning) (in G minor) ... B. Marcello	2 0	58 Recit.: Horror! Confusion: Aria: Fury, with red, sparkling eyes (in D) ... G. F. Handel	2 6
26 Cangia, cangia tue voglie (Wherefore art thou constant) (in Bb and C) ... G. B. Fasolo	2 0	59 Recit.: My Jonathan! Aria: Subtle love, with fancy viewing (in G and A) ... G. F. Handel	2 0
27 Vittoria, Vittoria! (Victorious, Victorious!) (in Bb, C and D) Carissimi	2 0	60 Recit.: Unto Thee, O Lord. Aria: Turn Thee unto me (in Eb, F and G) ... M. Costa	2 0
28 Verdi prati (Verdant meadows) (in Eb and E) G. F. Handel	2 0	61 Morning Prayer (Lord, from my bed) (in D, Eb and G) M. Costa	2 0
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30 Recit.: Giunge Otton! (Otton, in Rome, who then leaves me?) Aria: Affanni del pensier (O thoughts of anxious fear) (in E minor and F minor) ... G. F. Handel	2 0	63 Recit.: Open unto me. Air: I Will extol Thee, O Lord ... M. Costa	2 6
31 Recit.: Anch'io Sperai (I thus did hope). Aria: Vinto è l'amor (Conquered is love) (in G and A) G. F. Handel	2 0	64 Recit.: My sons. Aria: If thou shouldst mark iniquities (in Eb and F) ... M. Costa	2 0
32 Revenge. Timotheus cries! (in D) ... G. F. Handel	2 6	65 Creation's Hymn (in Ab, Bb and C) ... Beethoven	2 0
33 Recit.: "O voi del mio poter" (O ye of my command). Aria: "Sorge infausta una procella" (Rages now the storm affrighting) (in C minor) ... G. F. Handel	2 0	66 Star Visio (To be near to the loved one) (in F, G and A) Salvator Rosa	2 0
		67 Tre giorni son che Nina (Three days have passed since Nina) (in D, E, F, G minor) ... G. B. Pergolesi	2 0
		68 I Attempt from Love's Sickness to Fly (in C, Ab and A). Henry Purcell	2 0

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